

CHRISTIAN F. HOWARD

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EDUCATION

- Ph.D., English Language & Literature** May 2019
University of Virginia, Charlottesville, Virginia (Expected)
Graduate Certificate in Digital Humanities
Dissertation : “Radical Translation : The Ethics of World Literature”
Committee : Michael Levenson (director), Alison Booth, Jerome McGann
- M.A., English** May 2016
University of Virginia, Charlottesville, Virginia
Graduate Certificate in Comparative Literature, awarded Spring 2016
- M.A., English** May 2014
University of Tulsa, Tulsa, Oklahoma
M.A. Project : Bibliographic Study of Samuel Beckett, advisor Sean Latham
- B.A., English, with distinction ;** May 2012
Comparative Literature, with distinction ;
Minor in Latin
University of Dallas, Dallas, Texas, *Magna Cum Laude*
Attended Rome Program, Rome, Italy, Spring 2010

DISSERTATION

“Radical Translation : The Ethics of World Literature,” defense expected April 2019

“Radical Translation” reconceptualizes the role and purpose of ethics within world literature by examining the uneasy yet provocative cultural translations enacted by global narratives. Discussing such narratives in relation to ethical and moral philosophy, “Radical Translation” complicates the postcolonial and Levinasian ethics of the other that are often applied to works of world literature. Chapters on J.M. Coetzee, Kamila Shamsie, W.G. Sebald, and Teju Cole specifically illuminate the ethical ramifications of four central concerns of world literature ; namely, the development of the literary imagination, the representation of the other, linguistic and pictorial translation, and the circulation of literature through social media publishing platforms.

ACADEMIC HONORS AND AWARDS

- Digital Humanities Prototyping Fellowship, UVA Scholars’ Lab, Fall 2018
Praxis Fellowship, UVA Scholars’ Lab, 2017-2018
Buckner W. Clay Research Grant, Institute of the Humanities and Global Cultures, 2017
Rare Book School Betsy & Stuart Houston Prize for Most Outstanding Project, Honorable Mention, 2016
Rare Book School Fellowship, University of Virginia, 2015-2016
Battestin Fellowship, The Bibliographical Society of the University of Virginia, 2015
Summer Graduate Research and Travel Grant, University of Virginia, 2015-2018
Graduate School of Arts and Sciences Fellowship, University of Virginia, 2014-2019
Ben Henneke Research Fellowship, University of Tulsa, 2012-2014
Phi Kappa Phi, 2013
Phi Beta Kappa, 2012

PEER-REVIEWED PUBLICATIONS

- “Recreating Faulkner’s Fictional World : The Publication of the Chronology and Genealogy in *Absalom, Absalom!*” *The Faulkner Journal* 30.2 (Fall 2016) : 83-99. [Published Summer 2018]
- Christian Howard**, Monica Blair, Spyros Simotas, Ankita Chakrabarti, Torie Clark, and Tanner Greene. “Augmenting the University : Using Augmented Reality to Excavate University Spaces,” *Digital Humanities 2018, Puentes-Bridges : Book of Abstracts*. Alliance of Digital Humanities Organizations (June 2018) : 600-601.
- “‘Gothic DH’ at Washington and Lee.” *dh+lib review* (March 2017).
Web. <<http://acrl.ala.org/dh/2017/03/16/gothic-dh-at-washington-and-lee/>>.

OTHER PUBLICATIONS

- Review of *Refiguring Minds in Narrative Media*, by David Ciccoricco. *DIEGESIS* 5.2 (2016) : 118-122.
- “Mascha Kaléko.” In *Routledge Encyclopedia of Modernism (REM)*. Ed. Stephen Ross. London, Routledge, 2016.
- “Franz Werfel.” In *Routledge Encyclopedia of Modernism (REM)*. Ed. Stephen Ross. London, Routledge, 2016.
- Review of *The Great American Novel*, by Lawrence Buell. *Modern Fiction Studies* 62.3 (Fall 2016) : 545-547.
- Review of *Storyworlds across Media : Toward a Media-Conscious Narratology*, ed. Marie-Laure Ryan and Jan-Noël Thon. *Style* 49.4 (2015) : 542-544.
- Review of *Introducing Comparative Literature : New Trends and Applications*, by César Domínguez, Huan Saussy, and Darío Villanueva. Review coauthored with Naomi Fukuzawa. *Oxford Comparative Criticism and Translation Review*.
Web. <<http://www.occt.ox.ac.uk/cct-review/introducing-comparative-literature-new-trends-and-applications-c%C3%A9sar-dom%C3%ADnguez-et-al>>.
- Conference Review, “Beside the Rivering Waters of Charleston : The XXIII North American James Joyce Conference, College of Charleston, South Carolina, 11-15 June 2013,” *James Joyce Quarterly* 49.2 (Winter 2012) : 223-226.
- “Bound by Form : Marianne Moore’s Exploration of Freedom in ‘What Are Years?’” *The University Scholar* 12.1 (Fall 2010) : 25-28.

INVITED LECTURES

- “Collaboration through Praxis.” Regional DH Symposium. University of Virginia, March 2018.
- “Human Machines and Mechanical Humans : Approaching Robotics through the Humanities.” TEDxCharlottesville. November 2017.
Talk published online : <www.youtube.com/watch?v=mbyURiWF0mw>.
- “How to Survive and Thrive in Graduate School.” English Department Professionalization Initiative. University of Dallas, October 2017.
- “Highbrow or Lowbrow ? Considering the Gothic and Digital Literature.” Washington and Lee Digital Humanities Initiative, funded by the Andrew W. Mellon Foundation. Washington and Lee University, March 2017.

CONFERENCES AND PRESENTATIONS

- Poster Presentation, “Augmenting the University : Using Augmented Reality to Excavate University Spaces.” Project collaborators : Monica Blair, Ankita Chakrabarti, Victoria Clark, Tanner Greene, and Spyros Simotas. DH2018. Mexico City, June 2018.
- “Fictionalizing Appropriation : Kamila Shamsie’s Ethics of the Other.” Appropriation and Its Discontents Seminar, American Comparative Literature Association. UCLA, March 2018.
- “Multimodal Translation : The Ethics of Interpreting W.G. Sebalds Novels.” The Association of Literary Scholars, Critics, and Writers. University of Dallas, October 2017.
- “World Wide Writing : Digital Humanities Meets World Literature.” Keystone Digital Humanities. University of Pennsylvania, July 2017.
- “The Ethics of Storytelling : Transmedial Narratology and Kamila Shamsies *A God in Every Stone*.” The International Society for the Study of Narrative. University of Kentucky, March 2017.
- “Experimenting with Globally-Digital Spaces.” The Association of Literary Scholars, Critics, and Writers. The Catholic University of America, October 2016.
- “Multimodal Worlding and Ruth Ozeki’s *A Tale for the Time Being*.” The Novel in or against World Literature : Society for Novel Studies Biennial Conference. University of Pittsburgh, May 2016.
- Seminar Participant, “Reading Contemporary Fiction : Ali Smiths *How to Be Both*.” The Novel in or against World Literature : Society for Novel Studies Biennial Conference. University of Pittsburgh, May 2016.
- “Reconstructing Faulkner’s World : The Fictional Status of the Chronology and Genealogy in *Absalom, Absalom!*” Faulkner and Print Culture, The Faulkner and Yoknapatawpha Conference. The University of Mississippi, July 2015.
- “Articulating a Literary Space : J. M. Coetzee’s *Waiting for the Barbarians* as World Literature.” Intranational Modernisms Seminar, American Comparative Literature Association. University of Washington, March 2015.
- “‘The noise of voices’ : ‘Oxen of the Sun’ and Information Theory.” XXIII North American James Joyce Conference. College of Charleston and the University of South Carolina, June 2013.

TEACHING (portfolio available on request)

Teaching Interests :

Modern and contemporary literature, especially the novel and global Anglophone
 20th & 21st century ordinary language philosophy and ethical theory
 Comparative literature with special emphasis on theories of world literature and German and Austrian literature and thought
 Digital Humanities ; media and textual studies

Courses Taught :

Apollo Education and Training, Hanoi, Vietnam

Certificate in TESOL, XploreAsia, May 2017

Instructor :

IELTS & College Preparation, Summer 2017 (1 section)

ESL : Advanced Language and Reading, Summer 2017 (1 section)

University of Virginia, Charlottesville, VA

Instructor :

“(Post)Digital Writing,” Expository writing course for lower-level undergrads, Spring 2016 (1 section)

“Manifestations of Madness,” Expository writing course for lower-level undergrads, Fall 2015 (1 section)

Teaching Assistant :

“History of European Literature II,” Survey course for lower-level undergrads, cross-listed in English and Comparative Literature departments, Spring 2017 (2 sections)

“History of European Literature I,” Survey course for lower-level undergrads, cross-listed in English and Comparative Literature departments, Fall 2016 (2 sections)

Writing Consultant :

Consulted for Graduate Writing Lab in School of Engineering and Applied Sciences.

Organized workshops in writing software, reference management, and best writing practices.

Led graduate student peer review groups. Held one-on-one consultations with graduate students. 2017-2019.

Digital Humanities Curriculum Development Assistant (Project Manager) :

Project manager of the research and development team organized to help implement the Graduate Certificate in Digital Humanities.

Gathered and analyzed data from syllabi listed as digital humanities courses both at UVA and at other universities with strong DH labs and departments. Consulted with faculty members and professors who intended to teach a DH course. Made research findings publicly available on the DH@UVA website. 2018-2019.

University of Tulsa, Tulsa, OK**Guest Lecturer :**

“Reading Major American Writers,” American literature survey course for majors, Fall 2013 (1 section)

St. Johns School, Breakthrough Collaborative, Houston, TX**Instructor :**

9th grade writing, Summer 2012 (2 sections)

7th grade writing, Summer 2011 (2 sections)

Poetry and Creative Writing, Summer 2011, 2012

Academic Appointments :

Head of writing department, Summer 2012

DIGITAL PROJECTS

Project Manager, *UVA Reveal : Augmenting the University*, a DH project developed by the 2017-2018 Praxis Cohort, UVA

- Website : reveal.scholarslab.org
- 1st place poster presentation for 2018 Huskey Research Exhibition, UVA

Principle Investigator and co-producer, *Circulating Spaces : Literary and Language Worlds in a Global Age*, a podcast series devoted to world literature and public humanities, 2017-2019

- Website : www.circulatingspaces.com
- Funded by the Institute of the Humanities and Global Cultures at UVA, 2017-2019

Co-Founder of Caelobotics Group, a company that develops robotic systems for sUASs, founded in 2017

- Recipient of the Pike Engineering Entrepreneurship Fellows Program, 2017-2018
- Recipient of the Virginia Venture Fund Grant, Spring 2018
- Recipient of NSF Innovation Corps Site Grant, UVA, Fall 2017

Makerspace Technologist, UVA Scholars' Lab, 2016-2017

Graduate Student Assistant, *Collective Biographies of Women*, 2015-2016

Graduate Student Assistant, *The Modernist Journals Project*, 2013-2014

INTERNATIONAL & GLOBAL SEMINARS

Seminar Participant, Harvard's *Institute for World Literature*, University of Tokyo, July 2018.
 Seminar Participant, "Summer Institute in Narrative Studies," Aarhus University, Denmark, August 2017.
 Seminar Participant, "German Film : After the Fall of the Wall," The Donchian Seminar in Ethical Values, The Institute for Practical Ethics and Public Life, UVA, Fall 2016.
 Seminar Participant, "The History of 19th and 20th Century Typography & Printing," Rare Book School, Charlottesville, Virginia, Summer 2015.
 Independent Research in transnationalism and travel writings of Henry James, directed by Prof. Dr. Martin Klepper, Humboldt Universität, Berlin, Germany, Summer 2013.

ACADEMIC SERVICE

Head of Graduate Stipend Committee, University of Virginia, 2018-2019
 Core Member, Graduate Student Public Humanities Lab, Institute for Humanities and Global Cultures, UVA, 2017-2019
 UVA Graduate Conference Committee, Chair : Abstract subcommittee, 2015-2016
 Organizer, Introduction to Graduate Studies Panel Series, UVA, 2015-2016
 Treasurer, Graduate English Student Association, University of Virginia, 2015-2016
 Secretary, English Graduate Student Association, University of Tulsa, 2013-2014
 Senator, Graduate Student Association, University of Tulsa, 2012-2013

RELATED EXPERIENCE

Graduate Student Assistant Editor, *Self and Soul : A Defense of Ideals*, by Mark Edmundson (Cambridge, MA : Harvard University Press, 2015)
 Research Assistant in Global Modernist Studies, directed by Jennifer Wicke, University of Virginia, Charlottesville, Virginia, Fall 2014
 Graduate Student Assistant Editor, *The Cambridge Companion to Ulysses*, ed. Sean Latham (New York : Cambridge University Press, 2014)
 Graduate Student Assistant Editor, *James Joyce Quarterly*, 2012-2013

LANGUAGES

Advanced reading knowledge of German, Latin, and French
 Intermediate knowledge of Vietnamese

DIGITAL SKILLS

Software	ArcGIS, InDesign, L ^A T _E X, Microsoft Office, OCR technology, Photoshop, Prezi, 3D printing technology, Qualtrics, Unity, WordPress
Programming	HTML, CSS, XML
Project Management	Basecamp, GitHub, Slack, Trello

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association ; Association of Literary Scholars, Critics, and Writers ;
 The International Society for the Study of Narrative ; Modern Language Association ;
 The Modernist Studies Association